
Title: The Dark Path - Volume IV.

Author: Annatar.

THE MASTER MAGE

The Master achieves
the summit of his
path, and the many
years of turmoil and
struggle reach an end.
The powers of magic
wait upon his whim,
but chances are, he no
longer needs them.
Should some
emergency occur,
those powers are close
at hand; by the time he
reaches such a peak,
however the magician
realises that magic is
but a ashadow of the
truth it represents.

Many students
consider themselves
masters, but they are
vain creatures and
foolish travelers. In
general, the greter the
master, the more
humble he appears.
As with any other
skill requiring work
and dedication, the
Black Art often teches
a master control and
forebearance. The
road to magical
mastery includes not
just secrets and
hidden things, but
wisdom and
introspection.

True, everything
has exceptions. Some
master sorcerers are
horrid egotists,
hell-bend on
subsuming everyone
and everything to

their will. This is
especially true of
accomplished
Infernalists who deck
themselves in the
trappings of power
while avoiding the
work that leads to true
mastery. Such
rashness does, of
course, beg an
important question:
Are such wizards
truly masters or
simply immensely
powerfull brats?

Such creatures re
not, I hasten to add, to
be regarded lightly.
These sorcerers hve
knowledgr without
wisdom, and power
without mercy.
Torments may wait at
the end of their
infernall road, but in
the meantime such
warlocks may bid
others to share those
tortures with them.

...ooOoOoo...